

The Penn Singers

present

Gilbert and Sullivan's



H.M.S. Pinafore

Directed by Bruce Montgomery

March 31 • April 1 & 2

Zellerbach Theater – Annenberg Center, 8 PM

“Hide not your talents, they for use were made. What’s a sundial in the shade?”

Benjamin Franklin

1706–1790

Kat Urban

(cousin Hebe)

Congratulations on your first college production! We are so proud of you and pray for your continued success as you live out your dreams.



We love you,
Mom, Dad, & Dan

Dear Gira,

Congratulations on another wonderful performance!

Let’s give “three cheers and one cheer more,” For Penn Singers’ Pinafore!

Love ~ Dad, Mom & Gram



H.M.S. Pinafore



Lauren (Mrs.Cripps, Little Buttercup),

We barely remember when you were our Little Buttercup, our Little Bebob. More spicy than sweet, more dear than poor, you were always more of a buyer than a seller. You are our beauty, inside and out. You have always spotted sadness and have had many friends confide in you. You have kept their secrets as you have guided them to their destiny of authentic happiness. Your friends have frequently caught your drift that things are seldom what they seem.

You are young and charming and we pray that you will someday marry and practice a little baby farming so we can have tender grandchildren just like you and Rob (while we are still able to pick them up). Almost twenty-two years ago, we ensured that we would not suffer the same denouement as Captain Corcoran when Daddy personally put on your identification bracelet and made the ink prints of your hand and feet in Mommy's delivery room. So, if you please, keep working on your most important role, you! You will always be our rapture and our bliss.

Break a leg (not literally)! We love you more than the sun and the moon and the stars up above.

Mommy and Daddy



Argument

Act I

H.M.S. Pinafore, a British naval warship, is anchored in the harbor at Portsmouth. Its proud sailors are busy scrubbing the decks for the expected arrival of Sir Joseph Porter, K.C.B., Britain's First Lord of the Admiralty. "Little" Buttercup, a Portsmouth bumboat woman, comes aboard to sell her wares to the sailors.

A handsome and accomplished sailor, Ralph, tells his messmates that he is in love with the Captain's daughter, Josephine. Dick Deadeye, the embodiment of the ugly truth, reminds the starry-eyed seaman that Captain's daughters don't marry foremast hands! The Captain arrives to inspect his crew. The gentleman captain sings that he never uses foul language and is never sick at sea — well, "hardly ever."

Josephine is sought in marriage by Sir Joseph, but it seems that she has no enthusiasm for a union with that cabinet minister — secretly, she is in love with a lowly sailor: Ralph.

Finally, Sir Joseph arrives attended by his many "sisters and his cousins and his aunts," among whom is his loyal but jealous cousin Hebe. He explains that he rose to the top post in the Navy by sticking close to his desk and never going to sea. He also encourages the Captain to request that his sailors follow an order with the phrase "if you please." He presents the crew with a song that he himself has composed to encourage "independence of thought and action in the lower branches" of the Navy. Sir Joseph and the Captain retire below decks to discuss the proposed marriage.

Ralph finds Josephine alone on deck and declares his love for her. She rejects his suit because of the difference in their ranks. But when Ralph threatens suicide, the lady relents and declares her love for him. With the crew and the sisters, cousins and aunts assisting, the lovers plot to elope that very night. Dick Deadeye warns the pair of the impropriety of their plan, but he is forced to retreat.

Act II

Captain Corcoran is alone on deck with his guitar and sings to the moon of his troubles. Little Buttercup comes to him and reveals her affection. He tells her that because of his rank he can never be more to her than a friend; but she hints darkly that a change is in store for him, and "things are seldom what they seem."

Sir Joseph returns, complaining that Josephine does not favor his suit. The Captain comforts him by suggesting that she is dazzled by his lofty station and that he should plead his cause on the grounds that "love levels all ranks". When Josephine hears this argument, she considers how eloquently Sir Joseph has stated the justification for her to marry Ralph!

Dick Deadeye finds the Captain alone and reveals the planned elopement. He and the Captain hide to watch Ralph and Josephine, accompanied by the crew and Sir Joseph's relatives, attempt to sneak on shore to get married. As the Captain confronts the elopers, he swears "Damme!". Overhearing the fowl epithet, Sir Joseph orders the Captain to go to his cabin for this "ill-advised asperity."

Upon inquiry, Sir Joseph finds out that Ralph and Josephine love one another and orders the "presumptuous" sailor to the ship's dungeon. Little Buttercup now discloses her long-concealed secret: as their foster mother, she had accidentally exchanged the Captain and Ralph when they were both babies.

Sir Joseph immediately sends for Ralph (who is now Captain) and the Captain (who is now a humble seaman). Since it is "out of the question" for Sir Joseph to marry the daughter of a mere sailor, his Lordship nobly consents to the marriage of Ralph and Josephine. The former Captain is now free to marry dear Little Buttercup, and Sir Joseph agrees to marry his longtime admirer, cousin Hebe.

Congratulations, Penn Singers
on a wonderful production of
H.M.S. Pinafore



Nick (a.k.a. Ralph Rackstraw)
Congratulations on a stellar performance.
You never cease to amaze us
and continually make us proud.

Love,
Mom, Dad, Jackie & Danny

Cast

<i>The Rt. Hon. Sir Joseph Porter (First Lord of the Admiralty)</i>	George Cooper
<i>Captain Corcoran (Commander of the H.M.S. Pinafore)</i>	Basil Allen
<i>Ralph Rackstraw (Able Seaman)</i>	Nick Rivera
<i>Dick Deadeye (Able Seaman)</i>	Andrew Janet
<i>Bill Bobstay (Boatswain's Mate)</i>	Matt Scherer-Smith
<i>Bob Becket (Carpenter's Mate)</i>	Andrew Lagattuta
<i>Josephine (The Captain's Daughter)</i>	Victoria Frings
<i>Cousin Hebe (Sir Joseph's First Cousin)</i>	Kat Urban
<i>Little Buttercup (A Portsmouth Bumboat Woman)</i>	Lauren Levy
<i>Midshipmite</i>	Conor Montgomery O'Brian
<i>Marines</i>	Michael R. Hogg Max Nachmann

Sailors and Sir Joseph's Female Relatives

Michelle Attner, Hannah August, Gira Derise, Brian Gelletly, Becca Goland-Van Ryn, Jordan Grossman, Marc Hassan, Andrew Janet, Ali Kendall, Andrew Lagattuta, Danielle Ledford, Jackie Limberakis, Laura Lukasewycz, Thelma McCloskey, Melissa McGowan, Nick Rivera, Matt Scherer-Smith, Robby Snitkof, Kat Urban, Wesley Williams, Alex Windsor, Jill Zavodnick


Orchestra

Violin	Sherry Ash Amy Kidd Alex Pantelyat Veeshal Modi
Viola	Jung Park
Cello	Grace Treiman
Oboe	Andrew Parker
Flute	Brooke Prashker Sara Strickland
Clarinet	Carly Weinreb Ed Youngstrom
Bassoon	Ryan Cekander
Trombone	Dan Diffendale
Trumpet	Manisha Ray Alice Crane
Horn	Patrick Hines Phillip Runkel
Percussion	Jack Lowey
Piano	Janet Kim

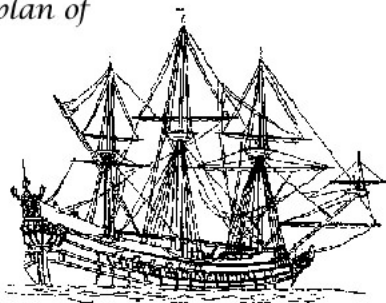
Go Basil!

Win fair Maiden! (You lucky sea-dog!)

Love, Mom and Dad



*Andrew,
We love to watch you sing and dance;
And so do your brother and your mother and your aunts;
your multitude of cousins and your uncles by the dozens
and your girlfriend and her horses and the people in your courses
and your father in his glasses and the rabble and the masses
and the classmates of your brothers' and the many many others
who applaud with great emotion your most serious devotion
to the music, words and princely plan of
Messr's Gilbert and Sullivan*



*"Give three cheers, and one cheer more to the cast and crew of
Pinafore"*

Musical Numbers

Act I

“We sail the ocean blue”	<i>Chorus of Sailors</i>
“I’m called Little Buttercup”	<i>Buttercup</i>
“But tell me who’s the youth”	<i>Buttercup and Boatswain</i>
“The nightingale”	<i>Ralph and Chorus of Sailors</i>
“A maiden fair to see”	<i>Ralph and Chorus of Sailors</i>
“My gallant crew”	<i>Captain Corcoran and Chorus of Sailors</i>
“Sir, you are sad!”	<i>Buttercup and Captain Corcoran</i>
“Sorry her lot”	<i>Josephine</i>
“Over the bright blue sea”	<i>Sir Joseph’s Female Relatives</i>
“Sir Joseph’s Barge is seen”	<i>Chorus of Sailors and Sir Joseph’s Female Relatives</i>
“Now give three cheers”	<i>Captain, Sir Joseph, Cousin Hebe, & Chorus</i>
“When I was a lad”	<i>Sir Joseph and Chorus</i>
“For I hold that on the seas”	<i>Sir Joseph, Cousin Hebe, & Chorus</i>
“A British tar”	<i>Ralph, Boatswain, Carpenter’s Mate, & Sailors</i>
“Refrain, audacious tar”	<i>Josephine and Ralph</i>
“Can I survive this overbearing”	<i>Ralph, Dick Deadeye, Josephine, Boatswain, Carpenter’s mate, Cousin Hebe, Buttercup, & Chorus</i>

Act II

“Fair moon, to thee I sing”	<i>Captain Corcoran</i>
“Things are seldom what they seem”	<i>Buttercup and Captain Corcoran</i>
“The hours creep on apace”	<i>Josephine</i>
“Never mind the why and wherefore”	<i>Josephine, Captain Corcoran, and Sir Joseph</i>
“Kind Captain, I’ve important information”	<i>Captain Corcoran and Dick Deadeye</i>
“Carefully on tiptoe stealing”	<i>Captain Corcoran, Dick Deadeye, Josephine, Ralph, Boatswain, Sir Joseph</i>
“Farewell, my own!”	<i>Ralph, Josephine, Sir Joseph, Hebe, Dick Deadeye, Boatswain, Carpenter’s mate, Buttercup, & Chorus</i>
“A many years ago”	<i>Buttercup and Chorus</i>
“Oh joy, oh rapture unforeseen”	<i>Josephine, Cousin Hebe, Ralph, Dick Deadeye, Captain Corcoran, Buttercup, Sir Joseph</i>

Congratulations to Penn Singers, Monty, Staff, Pit, and Crew!

Thank you all for four wonderful years!

Hail Poetry!!

Phyllis and Michael Levy

Congratulations
to Andrew Janet
(a.k.a. Dick
Deadeye) and to
all of the Penn
Singers

From the Janet
Family

Penn Singers Donor Program

Penn Singers has been an integral part of the Penn performing community since 1957. Since our first production of *Pirates of Penzance* in 1978, Singers has put on a quality Gilbert and Sullivan production each spring along with a revue or a fully-staged Broadway-style musical each fall.

In order to continue to present quality Gilbert and Sullivan and other musical theater productions, we have created a donor program, and want to give you the opportunity to be recognized as a supporter of the Penn Singers.

These contributions are especially important now, since we currently have only a minimal budget for our fall productions, due to the high cost of performing Gilbert and Sullivan operettas in the spring. Our goal is to be able to rent costumes and a set for our fall show next year, but we need to raise at least \$1200 in order to make that happen. We can easily achieve that goal if every parent and alumnus contributes just \$25. Since Penn Singers is a non-profit organization, your contribution will be tax deductible.

There are 5 different donor levels:

Up to \$50: Minstrels

\$51–\$100: Grand Dukes

\$101–\$250: Yeomen

\$251–\$500: Major Generals

Over \$500: Mikados

Of course, any donation amount is appreciated. All donors are recognized in our show programs, and all Yeomen, Major Generals, and Mikados will be announced after the curtain call of our final performance. If you are interested in contributing, please mail a check to Penn Singers at the following address:

Penn Singers
3601 Locust Walk (The Arch)
Philadelphia, PA, 19104

Feel free to send an e-mail to psingers@dolphin.upenn.edu if you have any questions. Please make all checks payable to the Trustees of the University of Pennsylvania.

Donors: Spring 2005

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Wendy Asher

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Special Thanks

Chesty McManus, D401, Bill Allen (& other Annenberg staff), Ty Furman, Temple University, Liz Spangler, Jacque's, Julie _____, liquor, mommy & daddy, Connie's, root beer from the bookstore, 1304², Ruby Red, Peter Whianery, homemade popcorn, Toco Bell/KFC, Condom Kingdom, turning 21 during tech week, Chinese acrobats, Vy Nyguen, the booty that the Good Lord gave me, Jesus Christ, Allah, G-d, 2403, Chord on Blues, Arnetha, Levys, The ladies of 2210, Arnetha

One Liners

To the board — this semester has been awesome, great work, and thanks for welcoming my non-voting presence at the board meetings! I'll miss you!! ~Lauren

To the cast, crew, and pit — I'm gonna miss you all so much when I graduate! Though the real world may include taller men from which to play opposite on stage, it certainly does not include the warm camaraderie I get at dinners, ThuNGs, rehearsals, shows, and parties with Penn Singers. I love you all! ~Lauren

To all the Penn Singers: Thank you so much for making these past few years so memorable and this presidency one of the most rewarding experiences of my life. I love you all and will miss you more than I can say. Love, Hannah

Team 511 - Thanks for another semester of fun! ~Gira

Team 511 - Thanks for making this semester so much fun! I love you girls! Love, Meesh

Hannah: You are awesome and incredible. Keep rocking! Love, your secret buddy

I would like to inform the board that my coming uninvited to meetings has everything to do with how cool you are and nothing to do with the fact that I have no friends. -Jill

Thelma, From ZP, to Gondoliers, and now Pinafore, every show I've done with you has been a blast, I can't wait until next year!! love, Becca

**Your saucy ship's
a beauty!**

Here's to all Crew
Officers
Daughters
Bumboat Women
Sisters
Cousins
&
Aunts

**Don't be afraid to be
MAGNIFICENT!**
Monty

Oh joy, oh rapture unforeseen
To see Victoria as Josephine!
The fair young maid who we adore
As captain's daughter in *Pinafore*

Congratulations
and lots of love,
Mom, Dad, and Peter

One Liners (continued)

Becca GVR: Gira, My co-MAL, I couldn't ask for a better person to costume (and socialize!) with. I look forward to being on board with you again next year! love, Becca

George is the coolest co-publicity manager ever! Go Jorge!!!

To the "saucy" and "sober" cast, you guys rock, have an awesome time out there! -HH

Move to the left in the name of Jesus! Move to the right in the name of the Lord! Shake that booty that Jesus gave you! Shake that booty in the name of the Lord!!!

Hooray for the newbies! Laura, Kat, Alex, Danielle, Jordan, Hilary, Janet, and Brian - you guys all rock!!! Con amore, Matt

To my other half - I miss you in Singers, come back soon! --Michelle

Hip hip Uhlahlica! Much love to the Utopians onstage and in the audience! -- Michelle

Many thanks to cast, crew, Mom, Dad, Adam, Sandy, John Tracey, McBaldwin residents, .111aaaJill, and any other friends who see the show. - Andrew Janet

"Here's to our wives! They may not be as hot as the women on TV, or as entertaining, but uh... um... y'know, I don't know where I'm going with this. But thanks anyway." - Peter Griffin

I shall not submit to submitting a one-liner tastelessly punning on show lyrics. I shall not submit...

To all my friends and family: I love you all with affection unspeakable. I don't know what I'd do without you. ~George

From searching through the closet for dresses, to digging in the garage for props, to videotaping every show (sometimes even 3 times), to convincing all of your friends to attend as well, to supporting my talent and encouraging me to succeed in all I do, you guys have been there every step of the way. You are the best parents in the world and I couldn't have made it through Penn without you! I love you more than the sun and the moon and the stars up above! Thanks for everything!

~Bebop

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MOM, DAD & MATT

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Thank you, xxxx
Eileen and Buddy August

**Congrats to Melissa and the Penn Singers!
From Drood to Pinafore... the sets look
amazing!!!**

Love,
"the family"

Music runs in the family.



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